



CREATING A **MUSICAL SEASON**
AND A **RECORD LABEL**



GIVING VOICE TO, RECORDING, AND DISTRIBUTING ORGAN MUSIC

The refurbishing, enlargement and integration work that will be carried out on the Great Organ of the Basilica of Saint-Maurice will give it a new musical and acoustic scope, making it possible to perform a variety of works, both in the liturgy and during concerts or other artistic events. To make this music known, the Abbey of Saint-Maurice wishes to create a Musical Season, a recording studio environment and then a record label.

A MUSICAL SEASON TO EXPERIENCE THE RICHNESS AND POWER OF THE ORGAN

At the rhythm of the seasons, concerts varying in repertoires, vocal and instrumental forces will offer the public a wide range of colourful sounds. A series of recitals, given by renowned organists, will flourish between May and September. Major concerts (chamber music with organ, choral music...) will punctuate the year from October to May. Other events, with specific formats, will also take place to echo the exhibitions on the heritage site of the Abbey of Saint-Maurice.

EQUIP THE BASILICA WITH RECORDING EQUIPMENT TO MAKE ORGAN MUSIC KNOWN

The acquisition of professional audio equipment will allow renowned organists to come to the Basilica of Saint-Maurice to record pieces of their own composition or to illustrate the repertoire of chamber music or with choir, in order to transmit this unique music to the greatest number of people and to future generations. Thanks to this equipment, it will also be possible to produce high quality sound recordings for radio broadcasting of masses or for live transmission on YouTube or other platforms.

A RECORD LABEL FOR AN EXCEPTIONAL ORGAN

The creation of a record label will then allow international virtuosos as well as young organ music talents to record and distribute their albums, and thus gain easier access to tour operators, concert halls and the media.





AMBITIONS

✦ MUSICAL SEASON

- **2023/2024:**
Inaugural season, with prestigious concerts (renowned organists, orchestral ensemble and singing) and more intimate concerts with soloists.
- **For the following seasons:**
increase in the number of prestigious concerts.

✦ ARTISTS CONTACTED FOR THE INAUGURAL SEASON



Guy Bovet
(Neuchâtel)



Olivier Latry
(Notre-Dame de Paris)



Ja Kyung Oh
(Korea University of the Arts)



Benjamin Righetti
(Lausanne)

✦ EQUIP THE BASILICA WITH RECORDING FACILITIES

- **To offer** musicians an exceptional recording venue
- **Equip the great organ and the choir organ** to restore the acoustic spaces

✦ RECORDING LABEL

- **Attract the great names of the organ and launch the careers of young organists**
- **To create a core of expertise** around organ music
- **To record complete works, monographs, liturgical celebrations or thematic discs**



AMOUNT OF THE PROJECT

120'000 CHF
PER YEAR

MUSICAL SEASON



(BUDGETED WITH
THE ORGAN
INTEGRATION
WORK)

RECORDING
FACILITIES



50'000 CHF
PER YEAR

RECORDING LABEL



CREATING A **MUSICAL SEASON** AND A **RECORD LABEL**

AMOUNT OF THE PROJECT

Musical Season: **120 000 CHF / year**

Recording facilities: **(budgeted with the organ integration work)**

Recording label: **50 000 CHF / year**

**«THE ORGAN IS CERTAINLY THE GREATEST,
THE MOST AUDACIOUS AND THE MOST
MAGNIFICENT OF ALL INSTRUMENTS CREATED
BY HUMAN GENIUS. IT IS AN ENTIRE ORCHESTRA,
TO WHICH A SKILFUL HAND CAN ASK ANYTHING,
IT CAN EXPRESS ANYTHING.»**

Balzac



ABBAYE DE SAINT-MAURICE

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