



**CREATING AN
INTERNATIONAL ORGAN
MUSIC FESTIVAL**



RAISING THE BAR FOR THE INTERNATIONAL ORGAN COMPETITION

A real springboard for the careers of fine musicians, the International Organ Competition of the Abbey of Saint-Maurice has been bringing together talented young organists from all over the world for the past twenty years, every two years in August. Today, the Abbey wishes to capitalize on this pool of artistic skills to take the competition to the next level, by adding an International Festival of Organ Music and Masterclasses, which will make this event of excellence one of the only ones of its kind in Europe.

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A FESTIVAL TO BRING TOGETHER ARTISTS AND THE PUBLIC AROUND THE ORGAN

Just before and during the competition, the International Organ Music Festival will offer to competitors and the public, a series of concerts given by the internationally renowned organists who are members of the jury in order to appreciate this unique music.

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HIGH LEVEL MASTERCLASSES TO DEEPEN KNOWLEDGE AND EXCHANGE

Throughout the competition, masterclasses, led by great names in the art of organ playing, will allow participants, amateur and professional organists, as well as musicologists and music lovers, to deepen their knowledge and exchange ideas together. This offer will be complemented by symposiums and thematic meetings around the organ.



TESTIMONIAL

BENJAMIN RIGHETTI,
organist, member of the jury
of the International Organ
Competition.

«The Abbey of Saint-Maurice has played a central role for centuries, both as a religious institution and as an artistic mecca, at both regional and international levels. There is therefore an exceptional heritage that is passed on in this place, and the quality of the transmission of its diverse riches, from generation to generation, is for me almost a distinctive sign of Saint-Maurice.»



AMBITIONS

✦ TO CREATE A UNIQUE EVENT OF EXCELLENCE

- **A demanding selection** process for competitors
- **A high level jury**
- **Concerts** by international organists
- **Masterclasses** led by renowned artists

✦ TO IDENTIFY AND LAUNCH THE CAREERS OF YOUNG TALENTS

For the winner of the competition:

- **Financial reward**
- **Concert tour** in Switzerland and abroad
- **Recording of a disc** at the Abbey of Saint-Maurice

✦ TO TRANSMIT EXCELLENCE

- **Masterclasses and meetings** open to all
- **Itinerant concerts** on the Abbey territory
- **Visits** to discover the remarkable organs of the region
- **Cultural mediation activities**



A true educational tool for sharing and opening up, cultural mediation will make it possible, through various actions (presentation before a concert, organ visits, meetings...), to facilitate access by the general public to organ works and artists.

ACCOMPANYING THIS PROJECT:

- Guy Bovet
- Olivier Latry
- Véronique Le Guen
- Jean-Marc Luisada
- Andrea Macinanti
- Benoît Mernier
- Ja Kyung Oh
- Benjamin Righetti



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AMOUNT OF THE PROJECT

TOTAL

100'000 CHF
PER YEAR

60'000 CHF
PER YEAR

INTERNATIONAL ORGAN
COMPETITION

+

30'000 CHF
PER YEAR

FESTIVAL, LAUREATE TOURS,
ADMINISTRATION AND
COMMUNICATION

+

10'000 CHF
PER YEAR

MASTERCLASSES



RAISING THE BAR FOR THE INTERNATIONAL ORGAN COMPETITION

AMOUNT OF THE PROJECT

100 000 CHF / YEAR

International Organ Competition: **60 000 CHF / year**

Festival, Laureate Tours, Administration and Communication: **30 000 CHF / year**

Masterclasses: **10 000 CHF / year**

**«EXCELLENCE IS AN ART THAT CAN
ONLY BE ACHIEVED THROUGH CONSTANT
PRACTICE. WE ARE WHAT WE DO REPEATEDLY.
EXCELLENCE IS THEREFORE NOT AN
ACTION BUT A HABIT.»**

Aristotle



ABBAYE DE SAINT-MAURICE

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